BUSINESS

5MP Outdoor Bullet Network Camera with AI engine

WV-X1551LN has onboard AI functionality. Al-based high precision analysis helps surveillance operations and crime prevention operations more efficiently, whereas these operations previously required dedicated manpower.

There are 3 Al functions available through the camera: detecting suspicious changes in captured scenes, optimizing the image settings of the camera (based on captured scene analysis) for better image usability, and optimizing video compression through captured scenes to save bandwidth at 50%* lower than existing cameras while maintaining image quality.

*Compared to Smart Coding ON with H.265

Optimization of image quality and data compression using AI engine

- Al detects, identifies and determines movement.
- Al determines human faces and captures them in the most visible state.
- Al determines moving objects, identifies where there is no movement, and performs efficient data compression.

3rd party relationship

- To enable 3rd party companies to develop their applications using SDK.
- Users can freely combine applications and introduce analysis software that is the best match for their requirements.

Easy installation

- Al analysis automatically applies optimal settings, allowing you to capture high-quality images effortlessly.
- Connect the network cable to the camera body simply by opening a part of the packaging, saving you time and working space.

Key Features

- 5-megapixel images up to 30fps
- Al intelligent Auto
- Color night vision (0.0044 to 0.07 lx)
- H.265 Smart Coding
- ClearSight Coating
- FIPS140-2 CAVP compliant
 *Using encryption module standardized by FIPS publication 140-2

• Onvif Profile G / M / S / T

Industry examples

- Public safety (City / Highway toll / Parking gate)
- Transportation (Airport / Train / Subway)
- Retail / Bank / Logistics / Education / Hospital / Building



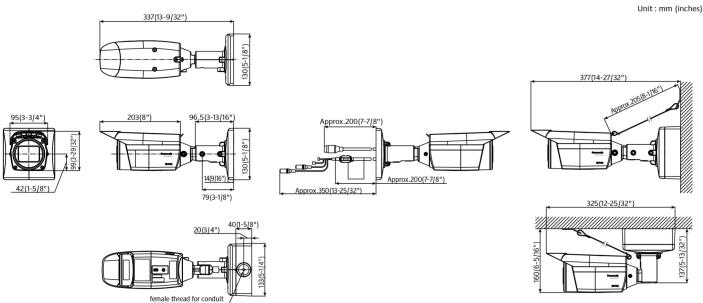
::i·PRO

Specifications

	fications	
Camera	Image Sensor	1/2.8 type CMOS image sensor
	Minimum Illumination	Color: 0.07 lx, BW: 0.04 lx
		(50IRE, F1.3, Maximum shutter : Off (1/30s), AGC : 11)
		BW : 0 k
		(50IRE, F1.3, Maximum shutter: Off (1/30s), AGC: 11, when the IR LED is lit)
		Color: 0.0044 lx, BW: 0.003 lx
		(50IRE, F1.3, Maximum shutter: max. 16/30s, AGC: 11) *1
	White Balance	ATW1/ATW2/AWC
	Shutter Speed	[30fps mode] 1/30 Fix to 1/10000 Fix [25fps mode] 1/25 Fix to 1/10000 Fix
	Al Intelligent Auto	On / Off
	Super Dynamic	On / Off, The level can be set in the range of 0 to 31.
	Dynamic Range	Max.132 dB (Super Dynamic : On, Level : 30 or more, 15fps *2)
	Adaptive Black Stretch	The level can be set in the range of 0 to 255.
	Back light compensation /	BLC (Back light compensation) / HLC (High light compensation) / Off
	High light compensation	The level can be set in the range of 0 to 31.
		(only when Super dynamic / Al Intelligent Auto : Off)
	Fog compensation	On / Off, The level can be set in the range of 0 to 8
		(only when AI Intelligent auto / auto contrast adjust : Off)
	Maximum gain	The level can be set in the range of 0 to 11.
	Color/BW (ICR)	Off / On (IR Light Off) / On (IR Light On) / Auto1(IR Light Off) / Auto2 (IR Light On) / Auto3 (SCC)
	IR LED Light	High / Middle / Low / Off, Maximum irradiation distance : 40 m {Approx. 131 ft}
	Digital Noise Reduction	The level can be set in the range of 0 to 255.
	Video Motion Detection (VMD)	On / Off, 4 areas available
	Scene Change Detection (SCD)	On / Off, 1 area available
	Privacy Zone	On / Off, Up to 8 zones available
	Image rotation*3 *4	0 ° (Off) / 90 ° / 180 ° (Upside-down) / 270 °
	Camera Title (OSD)	On / Off, Up to 20 characters (alphanumeric characters, marks)
Lens	Optical zoom	3.1x (Motorized zoom / Motorized focus)
	Extra optical zoom	3.1x - 9.3x (when resolution is 640x360)
	Digital (electronic) zoom	Choose from 3 levels of x1, x2, x4
	Focal length	2.9 mm - 9 mm {1/8 inches - 11/32 inches}
	Maximum Aperture Ratio	1: 1.3 (WIDE) - 1: 2.5 (TELE)
	Focus range	0.3 m {11-13/16 inches} - ∞
	Angular Field of View	[16:9 mode] *[4:3 mode] is not supported.
		Horizontal : 34° (TELE) – 106° (WIDE), Vertical : 19° (TELE) – 57° (WIDE)
DORI *5	Detect (25ppm / 8ft)	Wide: 46.3 m / 151.90 ft, Tele: 200.96 m / 659.32 ft
	Observe (62.5ppm / 19ft)	Wide: 18.52 m / 60.76 ft, Tele: 80.38 m / 263.72 ft
	Recognize (125ppm / 38ft)	Wide: 9.26 m / 30.38 ft, Tele: 40.19 m / 131.86 ft
	Identify (250ppm / 76ft)	Wide: 4.63 m / 15.19 ft, Tele: 20.1 m / 65.93 ft
A altrophic	Ceiling mounting	Horizontal: ±180 ° (Adjust by horizontal (PAN) angle)
DAILUSTING		
Adjusting Angle		
Adjusting Angle	9	Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle)
	Wall mounting	Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw : –190 ° to +100 ° (Adjust by azimuth (YAW) angle)
		Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw : –190 ° to +100 ° (Adjust by azimuth (YAW) angle) Horizontal : ±100 ° (Adjust by vertical (TILT) angle)*
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	Wall mounting	Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) Horizontal : ±100 ° (Adjust by vertical (TILT) angle)* Vertical : ±100 ° (Adjust by vertical (TILT) angle)* Yaw : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) You can change between horizontal and vertical angels by adjusting the horizontal (PAN) angle.
Angle		Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw :-190 ° to +100 ° (Adjust by azimuth (YAW) angle) Horizontal : ±100 ° (Adjust by vertical (TILT) angle)* Vertical : ±100 ° (Adjust by vertical (TILT) angle)* Yaw :-190 ° to +100 ° (Adjust by azimuth (YAW) angle) *You can change between horizontal and vertical angels by adjusting the horizontal (PAM) angle. Brightness, AUX On / Off
Angle	Wall mounting Camera Control	Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw :-190 ° to +100 ° (Adjust by azimuth (YAW) angle) Horizontal : ±100 ° (Adjust by vertical (TILT) angle)* Vertical : ±100 ° (Adjust by vertical (TILT) angle)* Yaw :-190 ° to +100 ° (Adjust by azimuth (YAW) angle) *You can change between horizontal and vertical angels by adjusting the horizontal (PAN) angle. Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High
Angle	Wall mounting Camera Control Audio	Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) Horizontal : ±100 ° (Adjust by vertical (TILT) angle)* Vertical : ±100 ° (Adjust by vertical (TILT) angle)* Yaw : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) *You can change between horizontal and vertical angels by adjusting the horizontal (PAN) angle. Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High
Angle	Wall mounting Camera Control	Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw :-190 ° to +100 ° (Adjust by azimuth (YAW) angle) Horizontal : ±100 ° (Adjust by vertical (TILT) angle)* Vertical : ±100 ° (Adjust by vertical (TILT) angle)* Yaw :-190 ° to +100 ° (Adjust by azimuth (YAW) angle) *You can change between horizontal and vertical angels by adjusting the horizontal (PAN) angle. Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High
Angle Browser GUI	Wall mounting Camera Control Audio CUI / Setup Menu Language	Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw :-190 ° to +100 ° (Adjust by azimuth (YAW) angle) Horizontal : ±100 ° (Adjust by vertical (TILT) angle)* Vertical : ±100 ° (Adjust by vertical (TILT) angle)* Yaw :-190 ° to +100 ° (Adjust by azimuth (YAW) angle) *You can change between horizontal and vertical angels by adjusting the horizontal (PAN) angle. Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector
Angle Browser GUI	Wall mounting Camera Control Audio GUI / Setup Menu Language Network IF	Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) Horizontal : ±100 ° (Adjust by vertical (TILT) angle) Vertical : ±100 ° (Adjust by vertical (TILT) angle) Yaw : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) Yaw : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) Yaw can change between horizontal and vertical angels by adjusting the horizontal (PAN) angle. Brightness, AUX On J Off Mic (Line) Input: On J Off Wolume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 108ase-T / 1008ase-TX, R45 connector [16: 9 mode] *[4:3 mode] is not supported.
Angle Browser GUI	Wall mounting Camera Control Audio GUI / Setup Menu Language Network IF Resolution'6	Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) Horizontal : ±100 ° (Adjust by vertical (TILT) angle) Vertical : ±100 ° (Adjust by vertical (TILT) angle) Yaw : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) Yav : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) You can change between horizontal and vertical angels by adjusting the horizontal (PAN) angle. Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 108ase-T / 1008ase-TX, R445 connector [16: 9 mode] *[4-3 mode] is not supported. 3072×1728*7, 2560×1440, 1920×1080, 1280×720, 640×360, 320×180
Angle Browser GUI	Camera Control Audio CUI / Setup Menu Language Network IF Resolution 16 H.265 / I.264 / IPEG (MJPEG) H.265 / Transmission Mode	Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw :-190 ° to +100 ° (Adjust by azimuth (YAW) angle) Horizontal : ±100 ° (Adjust by vertical (TILT) angle)* Vertical : ±100 ° (Adjust by vertical (TILT) angle)* Yaw :-190 ° to +100 ° (Adjust by azimuth (YAW) angle) *You can change between horizontal and vertical angels by adjusting the horizontal (PAN) angle) Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 108ase-T / 100Base-TX, RJ45 connector [16:9 mode] *[4:3 mode] is not supported. 3072*1728*7, 2560*1440, 1920*1080, 1280*720, 640*360, 320*180 Constant bit rate / VBR / Frame rate / Best effort
Angle Browser GUI	Wall mounting Camera Control Audio GUI / Setup Menu Language Network IF Resolution*6 H.265/ H.264/JPEG (MJPEG)	Vertical : 0 ° to 100 ° (Adjust by vertical (TILT) angle) Yaw : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) Horizontal : ±100 ° (Adjust by vertical (TILT) angle) Vertical : ±100 ° (Adjust by vertical (TILT) angle) Yaw : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) Yav : -190 ° to +100 ° (Adjust by azimuth (YAW) angle) You can change between horizontal and vertical angels by adjusting the horizontal (PAN) angle. Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 108ase-T / 1008ase-TX, R445 connector [16: 9 mode] *[4-3 mode] is not supported. 3072×1728*7, 2560×1440, 1920×1080, 1280×720, 640×360, 320×180

Network	Smart Coding	Smart Facial Coding: On (Smart Facial Coding*) / On (Auto VIQS) / Off
Network	Silian County	*Smart Facial Coding is only available with Stream(1).
		GOP (Group of pictures) control :
		On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off
		*On (Frame rate control) and On (Advanced) are only available with H.265
	Audio Compression	G.726 (ADPCM): 16 kbps / 32 kbps , G.711: 64 kbps
	Addio Compression	
	Audio transmission mode	
	Audio transmission mode	Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)
	Cupported Protocol	IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP,
	Supported Protocol	
		DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ,
		SSL/TLS ^{*12} , MQTT ^{*12} , LLDP ^{*12}
		IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP,
		SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP,
		ARP, IEEE 802.1X, DiffServ, SSL/TLS*12, MQTT*12, LLDP*12
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD	H.265 / H.264 recording :
	Memory Card	Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure
		JPEG recording :
		Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
		Compatible SDXC/SDHC/SD Memory Card :
		Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB**, 256 GB** model
		*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Mobile Terminal Compatibility	iPad, iPhone, Android™ terminals
	ONVIF Profile	G/M/S/T
Alarm	Alarm Source	3 terminals input, VMD alarm, SCD alarm, Command alarm
/ Idilli	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
		HTTP alarm notification, Indication on browser, FTP image transfer,
		Panasonic alarm protocol output
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, Pin jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera
	Audio input	ø3.5 mm stereo mini jack
	For microphone input :	Recommended applicable microphone : Plug-in power type
		(Sensitivity of microphone : -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz))
		Input impedance : Approx. 2 kΩ (unbalanced)
		Supply voltage : 2.5 V ±0.5 V
	For line input :	Input level : Approx10 dBV
	Audio Output *10	ø3.5 mm stereo mini jack (Audio output is monaural.)
	Addio Odtpdt 10	Output impedance : Approx. 600 Ω (unbalanced)
		Output level : -20 dBV
	External I/O Terminals	ALARM IN 1(Alarm input 1/ Black & white input/ Auto time adjustment input) (x1)
	External I/O Terminais	1
	Cofety	ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1), ALARM IN 3 (Alarm input 3/ AUX OUT) (x1)
General	Safety	UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1
	EMC	FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024
	Power Source and	DC power supply: DC 12 V 930 mA/Approx. 11.2 W
	Power Consumption	PoE (IEEE802.3af compliant) Device : DC48 V 240 mA/Approx. 11.5 W (Class 0 device)
	Ambient Operating	-40 °C to +60 °C (-40 °F to +140 °F)* ¹¹
	Temperature	(Power On range : -30 °C to +60 °C {-22 °F to +140 °F})
	Ambient Operating Humidity	10 to 100 % (no condensation)
	Dehumidification Device	Rosahl element
	Water and Dust Resistance	IP66 (IEC60529), Type 4X (UL50E), NEMA 4X compliant
	Shock Resistance	IK10 (IEC 62262)
	Wind Resistance	Up to 40 m/s {approx. 89 mph}
	Dimensions	With adapter box : 133 mm (W) x 133 mm (H) x 377 mm (L)
		{5-1/4 inches(W) x 5-1/4 inches(H) x 14-27/32 inches(L)}
		Without adapter box : 130 mm (W) x 130 mm (H) x 337 mm (L)
		{5-1/8 inches(W) x 5-1/8 inches(H) x 13-9/32 inches(L)}
	Mass	With adapter box : 2.2 kg {4.85 lbs}
	l l l l l l l l l l l l l l l l l l l	Without adapter box : 1.7 kg {3.75 lbs}
	Finish	
		Without adapter box : 1.7 kg {3.75 lbs}

Front panel: Polycarbonate resin (with ClearSight coating), Clear



¹⁷ Converted value

*2 The frame rate is limited to 15 fps for level 30 or higher. The dynamic range is 108 dB typ / 30 fps for level 29 or lower.

*3 90° and 270° are invalid only in the 320×180 resolution.

*4 Following the setting angle of the rotated image, the analog output of the MONITOR OUT terminal rotates.

*5 Maximum distance at which a camera's tele and wide lens can meet DORI specifications. This value does not indicate the performance of the camera. Calculations made with the camera installed horizontally at resolution of 3072 x 1728.

 ⁶ H.265/H.264 can be selected for each stream.
 7 Camera uses Super resolution techniques. Super resolution techniques are techniques that enhance the resolution of an image.
 8 Transmission for 4 streams can be individually set.

^{*9} When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity).
*10 The audio output can be switched to the monitor output. Refer to the Operating Instructions on the our support web site for descriptions of how to switch the output.

^{*11} When using with the IR LED light constantly lift, the upper limit of the operating temperature range is +50 °C {+122 °F}.

*12 It may be necessary to upgrade the firmware to use these protocols

Analytics Applications (Optional Software)

Extension Software WV-XAE200W

Al differentiates between vehicles, motorcycles, bicycles, and people. It further detects and sends warning notifications when they enter a specified area.

Al Video Motion Detection



 It is possible to issue an alarm when a moving object enters a specified



• It is possible to issue an alarm when a moving object enters a specified area and stays there for a specified amount of time.



• It is possible to issue an alarm when a moving object enters a specified area and moves in the specified direction.



• It is possible to issue an alarm when an object moving in the specified direction crosses a specified threshold.

Extension Software WV-XAE201W

To protect privacy and portrait rights, it is possible to automatically apply a mosaic the entire face and figure of a person photographed by the camera.

Al Privacy Guard



Original image



Processed image



Original image



Processed image

Optional Accessories

Mount Bracket

Ceiling Mount Bracket WV-QCL100-W (i-PRO white)

*For indoor installation only







•Brackets are available in four colors, Fine silver, Light gray, Gray and i-PRO white. It is possible to use them in different color combinations.

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- Safety Precaution: Carefully read the Basic Information, Installation Guide and
- Operating Instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.

• Masses and dimensions are approximate. • Specifications are subject to change without notice.

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